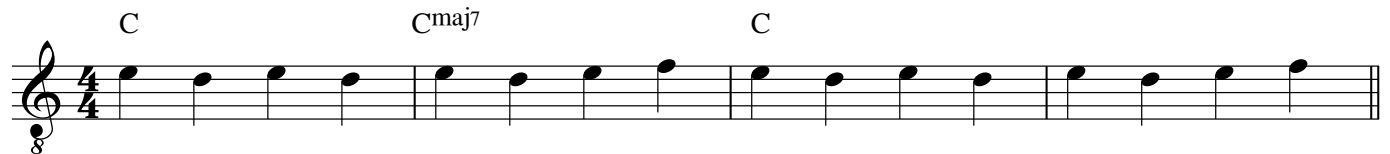


WALLY

Lyrics and Music
Roberto Cantafio

♩ = 120 Instrumental Intro

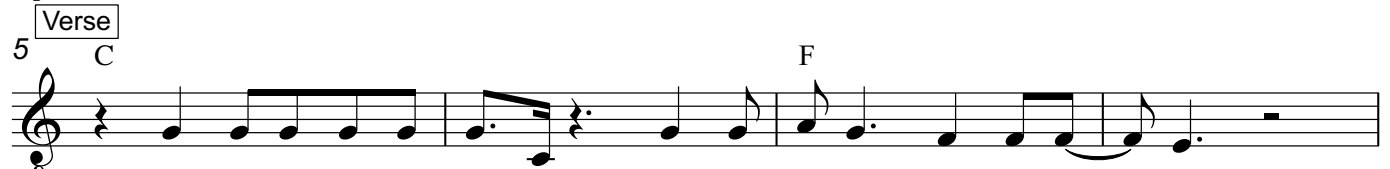
C Cmaj7 C



Musical notation for the instrumental intro, consisting of a single staff in 4/4 time with a treble clef. The melody is composed of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, G4, F4, E4, D4, C4. Chords C, Cmaj7, and C are indicated above the staff.

Verse

5 C F



Musical notation for the first line of the verse, starting at measure 5. It features a treble clef, 4/4 time, and a key signature of one flat. The melody includes quarter and eighth notes. Chords C and F are indicated above the staff.

9 C F



Musical notation for the second line of the verse, starting at measure 9. It continues the melody from the previous line. Chords C and F are indicated above the staff.

13 C F



Musical notation for the third line of the verse, starting at measure 13. It continues the melody. Chords C and F are indicated above the staff.


17 C F



Musical notation for the fourth line of the verse, starting at measure 17. It continues the melody. Chords C and F are indicated above the staff.

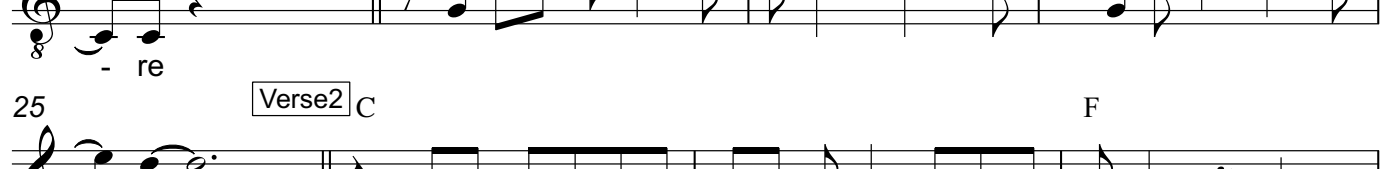
21 F C

instrumental



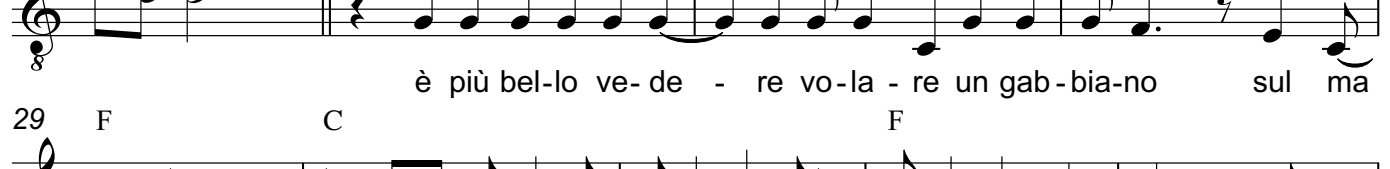
Musical notation for the fifth line of the verse, starting at measure 21. It includes an instrumental section marked 'instrumental' in a box. Chords F and C are indicated above the staff.

25 Verse2 C F



Musical notation for the first line of Verse 2, starting at measure 25. It features a treble clef, 4/4 time, and a key signature of one flat. Chords C and F are indicated above the staff.

29 F C F




Musical notation for the second line of Verse 2, starting at measure 29. Chords F, C, and F are indicated above the staff.

34 C F



Musical notation for the third line of Verse 2, starting at measure 34. Chords C and F are indicated above the staff.

38 F Chorus C G F



Musical notation for the first line of the chorus, starting at measure 38. It features a treble clef, 4/4 time, and a key signature of one flat. Chords F, C, G, and F are indicated above the staff.

Wal-ly ti pre - go res - ta qui



Musical notation for the second line of the chorus, starting at measure 42. It continues the melody. Chords C, G, and F are indicated above the staff.

42 F C G F

vo-glio vi-ve-rean-co - ra mo men - ti co-sì co-sì

46 F C G F

vo-glioan-co-ra por- tar - ti al ma - re con me con me

50 F C G F

vo-glioan-co-ra gio-ca - re gio-ca - re con te con te con te

54 F C F

Wal - ly Wal - ly Wal - ly

58 F C F

Wal - ly Wal - ly Wal - ly Wal - ly

62 F Verse 3 C F

e-raes-ta-te quan-do ti ho incon-tra - toe ho ca - pi-to che eri sta-to tra-di-

66 F C F

- to la tua vi-ta già co - sì se-gna-ta im-pau - ri-to e abban do-na-

70 F C F

to eil mio cuo-re già tiac - cet - ta - va e-riun es-se - re spe-cia-

74 F C F

le seil mio ca-ne me-ra - vi-glio-so e ti pre-go non vo - la-

78 F Chorus 2 C G

- re non vo - la re Wal-ly ti pre - go res - ta

82 F C G

qui vo-glio vi-ve-rean-co - ra mo-men - ti co-sì

86 F F C G

co - sì vo - glian - co - ra por - tar - ti al ma - re con me

90 F C G

— con me vo - glian - co - ra gio - ca - re gio - ca - re con te_

94 F F C G

Solo Guitar

— con te con te

98 F C G

Instrumental Outro

102 F C

106 F C

Parlato (era estate quando ti ho

110 F C

incontrato ciao Wally)

114 C C