

# IL MONDO CHE TREMA

♩ = 96

Lyrics and Music  
Roberto Cantafio

## Instrumental Intro



Musical notation for the instrumental intro, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords C and C are indicated above the staff.



Musical notation for the first line of the verse, starting at measure 5. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords Em and D/E are indicated above the staff.



Musical notation for the second line of the verse, starting at measure 7. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords Em, D/E, and Em are indicated above the staff.




Musical notation for the third line of the verse, starting at measure 9. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords C(sus2#11), C5(add6/9), and G/C are indicated above the staff.



Musical notation for the fourth line of the verse, starting at measure 13. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords Em and D/E are indicated above the staff.



Musical notation for the fifth line of the verse, starting at measure 15. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords Em, D/E, and Em are indicated above the staff.



Musical notation for the sixth line of the verse, starting at measure 17. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords C(sus2#11), C(sus2#11), C5(add6/9), and G/C are indicated above the staff.

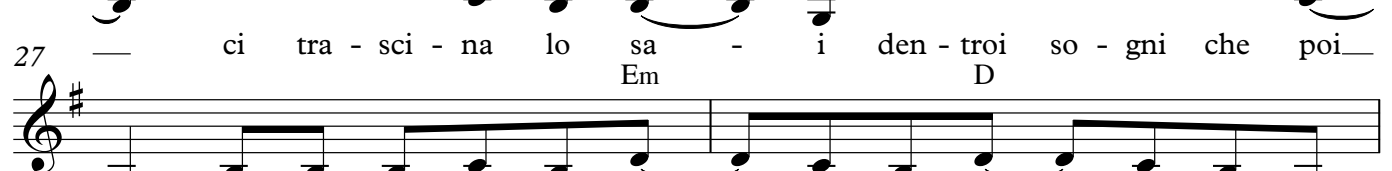
## Chorus



Musical notation for the first line of the chorus, starting at measure 21. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords Em, D, C, G/B, D, Em, and D are indicated above the staff.



Musical notation for the second line of the chorus, starting at measure 25. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords Em, D, C, G/B, and D are indicated above the staff.



Musical notation for the third line of the chorus, starting at measure 27. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords Em and D are indicated above the staff.



Musical notation for the fourth line of the chorus, starting at measure 29. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords Em and D are indicated above the staff.

29 C G/B C G/B C Verse 2 E<sup>5</sup> D<sup>5</sup>/E E<sup>5</sup>

33 E<sup>5</sup> D<sup>5</sup>/E E<sup>5</sup> D<sup>5</sup>/E E<sup>5</sup> G<sup>5</sup>/E C(sus2#11)

dei guai po-ke-ris-ti di not

37 C(sus2#11) C<sup>5</sup>(add6/9) G/C E<sup>5</sup> D<sup>5</sup>/E E<sup>5</sup>

- te u-bri-a-chie put-ta - ne so-no so-li di not - tein ques-to mon-do che tre - ma

41 E<sup>5</sup> D<sup>5</sup>/E Em D/E Em C<sup>5</sup>

fa pa ur-an-cha me fuo-rie den-tro il mon-doè un' oc-chio gi-gan

45 C<sup>5</sup> G/B C<sup>5</sup> D<sup>5</sup>/E Chorus 2 Em D C

te ci con-trol-lao-gni- stan - te c'è chi so-gna dav-ve - ro u-na vi-ta sin-ce - ra

49 C G/B D Em D Em D C

che c'è den-tro di me fa pa-u-ra è la vi-ta che va

53 C G/B D Em

den-tro la mia cit-tà quan-ta gen-te di not - te si per-de in te ci tra-sci-na lo sa

55 D Special G

- i den - troi so - gni che poi lei ti por - taal - la lu -

57 G C C

- cei rim - pian - ti dei gua - i cer - te not - ti ci vai

60 G G

di nas-cos - to da lu - i di nas-cos - to da lei

62 C C Solo Guitar Em D/F# G

men - treil mon - do lo sai tre - ma an - che per noi

per noi per noi tre-ma an-che per noi - i

66 C D/C D Em D/F# G

70 D Chorus 3 Em D C G/B D

74 D Em D

è la vi-ta che va\_\_\_ den-tro la mia cit-tà

76 Em D C G/B D

quan - ta gen - te di not - te si per - de in te\_\_\_

78 D Em D

è la vi - ta che va\_\_\_ co - me den - troad un bar\_\_\_

80 C

nel - la not - te che gio - caa las - ciar - ti nei gua - i

nei guai\_\_\_ nei guai

8<sup>vb</sup>-----|